**ANTICIPATORY GUIDE/QUICK WRITE (CHART 1)**

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| **“Fellowship”**  **by Franz Kafka** | AGREE | DISAGREE | EXPLAIN YOUR THINKING |
| Sometimes it is okay to exclude people |  |  |  |
| People should show empathy/care for people they don’t know. |  |  |  |
| People act differently in groups than they do by themselves. |  |  |  |
| When others ask for our friendship, we should always give up. |  |  |  |

**QUICK-WRITE PROMPT:** Consider a group that you “belong” to – what allows you to be a part of the group? Consider a group you don’t belong to – why aren’t you a part of that group?

**STEWs (CHART 2)**

**“Fellowship” by Franz Kafka**

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| **STRATEGY** | **THINKING** | **EXTENSION/WHY** |
| Question  Section 1 | I wonder why the 6th person is bothering the group of 5? | I think he is bothering them because he wants to be like them. |
| Comment Section 2 | I can’t believe they are treating the 6th person so poorly. | They say they don’t even know. It’s like they aren’t willing to give him a chance.  I |
| Comment  Section 3 | I think that the 6th character is being bullied but he keeps trying to belong. | I think he does this because he desperately wants to fit in. |

**DO/SAY**

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|  | **Title of Section/Text/Chapter (Include page #’s)**  “Fellowship” | **Author**  Franz Kafka |
| **Section** | **DO-Function of Paragraphs(s)**  (What is the author doing?)  Ex. Introducing, transitioning, describing, comparing, contrasting, restating, counter-arguing, supporting, refuting, offering evidence, stating main claim, foreshadowing, seting the context, developing, using flashback, adding background information, explaining, defining, emphasizing, etc. | **SAY-Content of Paragraph(s)**  (What is it saying? |
| 1 | \*introduces characters and conflict | \*group of friends  \*they live together  \*a sixth perosn is trying to interfere |
| 2 | \*develops the conflict | \*the 5 don’t know the 6th  \*they think their own group of 5 is pointless  \*they ask questions about what it means to be together  \*they don’t want to change the dynamic of the group |
| 3 | \*resolves the conflict about expanding the group | They decide not to accept him no matter how many times he comes back. |
| **What is the author’s central idea/theme: Explain your thinking.**  Sample Language Supports:  *People sometimes knowingly and willingly exclude others regardless of how the “others’ feel.*  *Based on our analysis of the text, we believe the theme/central idea is…*  *In the text, “…” by \_\_\_\_\_\_, the author conveys….*  *The writer explores the topic of \_\_\_\_\_ and implies that …* | | |

**PASSAGE-BASED FOCUSED FREE-WRITING (CHART 3)**

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| **Context:** Set up the scene. Provide a brief summary of the larger section of which the passage is a part of (i.e. what happened before/after?)  *The five friends live together and they decide to exclude a 6th who wants to join in.* | | |
| Literary/Rhetorical Elements  (see resources for literary elements) | Textual Evidence | Significance--So what?  (Identify ONE repetition, ONE contrast and ONE line, and explain their significance) |
| **Repetitions = BOLD**  (exact repetitions of words/phrases) | * don’t harm 2X * Together 3x * Tolerated 2X * Possible 2X * Know 3X | \*The repetition of” don’t want” shows the group is focused on their own needs and wants. This shows they are selfish.  \*The repetition of “together” emphasizes that the 5 are acting as a single unit. |
| **Sentence Structure-Internal Questions** | * Why does he intrude where he is not wanted? * What is the point of this continual being together anyhow? * How is one to make all this clear to the 6th one? | \*the author is using these questions to reveal the conflict. |
| **Paraphrase** | “It is also pointless for the five of us, but here we are together and will remain together; a new combination, however, we do not want, just because of our experiences”  Although there is no point for the 5 to be together they stay together because they something in common. |  |
| **Central Idea/Theme:** Explain how the passage reveals the broader issues/ideas in the reading (i.e. how does it connect to the central idea/theme?  Groups exclude others for not reason or…? | | |

**COLLABORATIVE ANALYTICAL PARAGRAPH USING TEPAC (CHART 4)**

**Franz Kafka**

**Fellowship**

We are five friends; one day we came out of a house one after the other; first one came and placed himself beside the gate, then the second came, or rather he glided through the gate like a little ball of quicksilver, and placed himself near the first one, then came the third, then the fourth, then the fifth. Finally we all stood in a row. People began to notice us; they pointed at us and said: those five just came out of that house. Since then we have been living together; it would be a peaceful life if it weren’t for a sixth one continually trying to interfere. He doesn’t do us any harm, but he annoys us, and that is harm enough; why does he intrude where he is not wanted? We don’t know him and don’t want him to join us. There was a time, of course, when the five of us did not know one another, either; and it could be said that we still don’t know one another, but what was possible and can be tolerated by the five of us is not possible and cannot be tolerated with the sixth one. In any case, we are five and don’t want to be six. And what is the point of this continual being together anyhow? It is also pointless for the five of us, but here we are together and will remain together; a new combination, however, we do not want, just because of our experiences. But how is one to make all this clear to the sixth one? Long explanations would almost amount to accepting him in our circle, so we prefer not to explain and not to accept him. No matter how he pouts his lips we push him away with our elbows, but however much we push him away, back he comes.

**Franz Kafka**

**Fellowship**

**(in three sections)**

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| **Sections** | **Running Text** | **Notes** |
| **1** | We are five friends; one day we came out of a house one after the other; first one came and placed himself beside the gate, then the second came, or rather he glided through the gate like a little ball of quicksilver, and placed himself near the first one, then came the third, then the fourth, then the fifth. Finally we all stood in a row. People began to notice us; they pointed at us and said: those five just came out of that house. Since then we have been living together; it would be a peaceful life if it weren’t for a sixth one continually trying to interfere. |  |
| **2** | He doesn’t do us any harm, but he annoys us, and that is harm enough; why does he intrude where he is not wanted? We don’t know him and don’t want him to join us. There was a time, of course, when the five of us did not know one another, either; and it could be said that we still don’t know one another, but what was possible and can be tolerated by the five of us is not possible and cannot be tolerated with the sixth one. In any case, we are five and don’t want to be six. And what is the point of this continual being together anyhow? It is also pointless for the five of us, but here we are together and will remain together; a new combination, however, we do not want, just because of our experiences. |  |
| **3** | But how is one to make all this clear to the sixth one? Long explanations would almost amount to accepting him in our circle, so we prefer not to explain and not to accept him. No matter how he pouts his lips we push him away with our elbows, but however much we push him away, back he comes. |  |